

渴慕溪水

江克滿

Andante

(重句) 天 主！ 我 的 靈 魂 渴 慕 祢，

1

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

好 像 牝 鹿 渴 慕 溪 水。

4

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with a fermata over the final chord.

Recitativo legato

1 我 的 靈 魂 渴 念 天 主， 生 活 的 天 主；

7

This system contains the next two staves of music. The tempo and style change to 'Recitativo legato'. The vocal line is in treble clef. The piano accompaniment is in grand staff.

我 何 時 來， 才 能 目 睹 天 主 的 儀 容？ (重句)

9

This system contains the final two staves of music. The vocal line ends with the lyrics. The piano accompaniment continues with a fermata over the final chord.

2 我想起昔日周旋在歡樂的群眾裡，

11

12 在群眾歡呼讚頌的歌聲裡，

21

13 領他們朝覲天主的聖殿時，

31

14 我的心不免感到憂傷悲哀。(重句)

41

3 求祢發出祢的光明，並指出祢的真道；

15 引導我，帶我到祢的聖山和居所。(重句)

4 我要走近天主的祭壇前，走近我最喜悅的天主面前。

19 天主！我主！我要向祢彈琴頌讚。(重句)